

Archbishop Molloy High School's
Stanner Players Present:

THE DIARY OF ANNE FRANK

A Play by Frances Goodrich and Albert Hackett
Based upon "Anne Frank: The Diary of a Young Girl"
Newly Adapted by Wendy Kesselman



The Ralph DiChiaro Theater

Thursday December 7, 2017 – 2:30 PM

Friday December 8, 2017 – 7 PM

Saturday December 9, 2017 – 7 PM

Sunday December 10, 2017 – 2 PM

Producers

Mr. Darius Penikas, Principal
Mr. Richard Karsten, President

Director

Ms. Shannon Winters

Set Design/Construction

Mike Mayo
Todd Wilkerson

Set Build Crew

Mike Mayo
Todd Wilkerson
Tom Winters

Lighting Design

Glenn Rivano

Sound Design

Dan Moses Schreier

Sound Equipment Provided by

Gary Colter

Special Thanks

Mr. Darius Penikas	Ms. Leslie Poole-Petit
Mr. Richard Karsten	Mr. Jonathan DiDonato
Mr. Dennis Vellucci	Ms. Elizabeth Murdocca
Ms. MaryAnn Safrey	Ms. Laura Sawyer
Mr. Ed Cameron	Mr. Joe Sommo
Mr. Ken Auer	Ms. Danielle Choo
Mr. Ed Shannon	Mrs. Lauren Pizzo
Mr. Brian Yuska, Mr. John Kruck and the Custodial Staff	
All of our School Security Officers	
All the Faculty and Staff of Archbishop Molloy for their continued support of Molloy's Theater Program!	

A very special thank you to the P.O.P.s (Parents of the Players) for their support and for keeping us fed during dress rehearsals!

Adaptation originally produced on Broadway by David Stone, Amy Nederlander-Case, Jon B. Platt, Jujamcyn Theatre, and Hal Luftig in association with Harriet Newman Leve and James D. Stern.

"The Diary of Anne Frank" is presented by special arrangement with Dramatists Play Service, Inc., New York.

Stage Managers

Joanna Wong
Sabrynne Yu

Asst. Stage Manager

Alexandra Celedon

House Manager

Kim Cipriano

Asst. House Managers

Jasmin Aviles
Esther Olountoke

Ushers

Members of the
National Honor Society

Costumes Provided by:

The Costumer, Inc.

Nick LaBella (Man #4) is very excited to be starring in his first ever Stanner Players Production. Nick is a junior here at Archbishop Molloy High School. Nick has had no previous experience onstage and is proud to debut on this stage. Nick mainly is a huge contributor to the Sci-Fi Club here at Molloy. He has been a part of that club since freshman year. Nick would like to thank his friends for pushing him towards auditioning and supporting him throughout and his family for their support.

Erin Mardenborough (Anne Frank) is a sophomore at Molloy. Although she was a member of the Garden Players in Forest Hills, this is her first performance as a Stanner Player. She is thrilled to have such a significant role in this production. Erin would like to thank Ms. Winters, all of the cast, and crew for helping to create such a spectacular show! She hopes that you all love the show as much as she loved being a part of it.

Ché Negron (Alfred Dussel) is a junior at Molloy. He has been a member of the Stanner Players since his freshman Year. He loves acting and he relishes the opportunity to portray a new character on stage. He would like to thank his family, friends, cast, crew, and especially Ms. Winters for their continued support throughout this process.

Caine Orozco (Peter Van Daan) is excited to be a part of his first production with the Stanner Players! Caine is a junior at Molloy who recently transferred from the Philippines. He is a person who appreciates art of all kinds, such as the lyrical kind, the musical kind, and of course, the theatrical kind. Caine has always been a huge fan of cinema, and while he's acted before in his old school for various class projects, this is his first opportunity to act in a production of this scale. He is also an aspiring musician, and has great love for performance. Caine would love to wholeheartedly thank his family and his friends, both from New York and from the Philippines, for their unending support, and the amazing cast, crew, and director for the wonderful times!

Sarah Quispe (Miep Gies) is a junior at Molloy. This is her 4th Stanner Players Production. In her freshmen year, she landed the role of Olive Ostrovsky in the spring musical *The 25th Annual Putnam County Spelling Bee*. During sophomore year, she played the roles of Mrs. Eynsford Hill in the fall play *Pygmalion* and Babe Williams in the spring musical *The Pajama Game*. She is thrilled to be a part of this year's show, as well as extremely thankful for all the other actors and stage crew for making this beautifully tragic play possible. She would also like to thank her parents, family, and friends for supporting her in all her endeavors, especially theatre.

Amanda Rios (Man 1) is a passionate and outgoing student whose love for the arts is undeterable. She has participated in three shows, including *The Pajama Game* this past spring, and is looking forward to acting in more. When she's not practicing her lines or studying for a big test, you can find her reading, writing, or listening to "The Neighborhood." Amanda would like to thank her parents and all of her friends for their love and support.

Layla San Miguel (Petronella Van Daan) is so excited to be a part of her first Stanner Players production. Being a freshman at Molloy, she found herself auditioning for the play. Even though she doesn't have much experience in theatre, she has been a part of backstage crews all throughout middle school and was part of the ensemble of her school's production of *Aladdin* last year. She'd like to thank her parents for pushing her to audition and giving her such an amazing opportunity and to all of her friends who have done nothing but support her!

Isis Soto (Man 3) is a junior at Archbishop Molloy High School. This is her third Stanner Players production. She is very excited to be in this year's play and is grateful to Ms. Winters for once again giving her a role. She would also like to thank her parents and friends for encouraging her.

Joanna Wong (Stage Manager) is currently a senior at Molloy and this is her fifth show with the Stanner Players. Previously, she's stage managed *Alice in Wonderland*, *The 25th Annual Putnam County Spelling Bee*, *Pygmalion*, and *The Pajama Game*. Outside of theatre, some of her favorite pastimes include trying new foods, watching movies, and exploring. Frankly, she's going to miss working on these productions with everyone. A shout-out goes out to the person sitting in the fourth seat from the left in the middle section of the fourth row. Joanna would like to send a special thanks to Ms. Winters, Sub, and Alex for their company, as well as the entire cast and crew for putting on an amazing production! Enjoy the show!

Sabrynne Yu (Stage Manager) prefers the nickname "Sub" because no one can pronounce *that* incorrectly. This is her fifth show at Molloy and she's been doing theatre since the third grade. This past year, she went to multiple Broadway shows including *Beautiful* and *Miss Saigon*. When she isn't at rehearsal, which is rare, she's trying to catch up on sleep. This is her last fall play at Molloy and she wants to thank Ms. Winters and everyone else for this phenomenal experience. FRANKLY, she hopes you enjoy the show and thanks for the support!

STAGE CREW

Lighting

Mykah Absuelo
Anthony Autera
Calin Hoffman

Costumes

Deirdre Ballesty
Sven Larsen

Camera Operator

Colleen Sledge

Running Crew

Sally Kremer
Gia Sweat

Prop Design/Construction

Joseph Avellino
Catherine Daly
Abemisola Faba
Matthew Fierek
Annie Nolty
Kamara Nyahuma
Wanda Quan

Sound

Arianna Cardoza
Daniel Lake
Erica Pellegrini

Hair/Make-Up

Haley Kirmaier
Alyssa Milom

Props Managers

Paul Discala
Taylor Garcia-Lawson
Guillermo the Cat

Set Build Crew

Joseph Avellino
Matthew Fierek
Karina Nateram
Kamara Nyahuma
Wanda Quan

CAST

Anne Frank	Erin Mardenborough
Otto Frank	William Kanellopoulos
Edith Frank	Angela Avellino
Margot Frank	Brianna Garrison
Hermann Van Daan	Enrico Cecchi
Petronella Van Daan	Layla San Miguel
Peter Van Daan	Caine Orozco
Alfred Dussel	Che Negron
Miep Gies	Sarah Quispe
Mr. Kraler	Matthew Ingrao
Man 1	Amanda Rios
Man 2	Tyler Hui
Man 3	Isis Soto
Man 4	Nick LaBella

SETTING

The Annex, 263 Prinsengracht, Amsterdam

Act 1

- Scene 1 – July 6, 1942
- Scene 2 – A few months later
- Scene 3 – The next day
- Scene 4 – A few months later
- Scene 5 – December, 1942

Act 2

- Scene 1 – January 1, 1944
- Scene 2 – A few months later
- Scene 3 – A few months later
- Scene 4 – June 6, 1944
- Scene 5 – August 4, 1944
- Scene 6 – June 3, 1945

There will be one 15 minute intermission between Acts 1 and 2.

Please note that the actors/crew utilize the aisles, stairs, and ramps throughout the performance. Please do not block the aisles and remain seated until intermission or the end of the performance.

Angela Avellino (Edith Frank) is thrilled to be in her first stage production with the Stanner Players as a junior. Angela has performance experience as a vocalist for her music school, and has been singing in front of an audience for 6 years now. Her love of performing encouraged her to join the Stanner Players this year, and it has been such a delightful experience. Angela would like to thank her friends and family for their love and support, as well as Ms. Winters, cast, and the crew for an amazing opportunity.

Enrico Cecchi (Hermann Van Dann) is starring in his third play here at Molloy. Since Enrico is a senior, his last Stanner Players production will be assisting and starring in the Senior Show later this year. He has also starred in *Alice In Wonderland* in his sophomore year and *Pygmalion* in his junior year. Enrico has also been part of the Theatre Arts & Improv Club since freshman year and performs stand-up comedy at Molloy's Open Mic nights and at a few comedy clubs in the city. He also was a finalist for the Peace In The Streets Global Film Festival this summer. Enrico does admit that without the cooperation, the performances, and the efforts that both the cast and crew have shown, there would be no show, and thanks everyone for making his last Stanner Players' play an enjoyable experience.

Alexandra Celedon (Assistant Stage Manager) is a junior and is glad to have joined the Stanner Players last year. She knew she wanted to join stage crew when she got into high school, but she did not have the courage to do so as a freshman. Alex is grateful for her friends that constantly encourage her, as well as her family that is always there to support her. She would especially like to Anne Thank them for putting up with her amazing/terrible puns.

Brianna Garrison (Margot Frank) is a freshmen and proud to be a part of her first production here at Molloy. She has previously been a part of the Garden Players in Forest Hills, where she has studied acting and taken part in numerous productions. Some of her other hobbies include photography, sailing, and attending Broadway shows. Brianna is enthusiastically looking forward to her future at Molloy, and would like to thank her Mom, Dad, family, Ms. Winters, and the rest of the very talented cast and crew.

Tyler Hui (Man 2) feels legen—wait for it —dary to be a part of his first Stanner Players production! Tyler is a sophomore at Molloy. Tyler would like to thank his family and friends for their unrelenting support, as well as the crew and cast for their efforts in putting on an excellent show!

Matthew Ingrao (Mr. Kraler) is back and excited to be a part of another Stanner Players production. After playing a disgruntled factory worker in his first show *The Pajama Game*, Matthew has taken on the role of Mr. Kraler in his second production, as he attempts to hide the Frank family from the evil that persists in the world. He has only to thank his caring parents for their continuous support, and of course, Ms. Winters and the Stanner Players for giving him this wonderful opportunity.

William Kanellopoulos (Otto Frank) is excited to return to the stage for his second Stanner Players production. William is a junior at Molloy and started off his freshman year of high school by assuming the role of the White Rabbit in the Stanner Players production of *Alice in Wonderland*. He has enjoyed every minute of this production, partaking in the dark beauty that composes this year's play, while learning a lot of important history. He would like to thank his family for the infinite, constant support, specifically, his father. He would like to give a warm thanks to the entire cast and crew, and to Ms. Winters for facilitating yet another excellent show. He is delighted to be back.

Director's Note:

My first thought I had when I sat down to write this note was how lucky we are to live in a world so vastly different from that of the 1940's, and while it's true we have advanced in many ways since then, unfortunately human nature has often proven to be stuck in the past. I did not set out to produce "Anne Frank" for political reasons, but rather for historical ones. We constantly repeat the phrase "those who forget the past are doomed to repeat it," yet we rarely do anything to make actual changes. I personally feel that is why shows and stories like this must continue to be performed and told. The challenge of this piece is how uncomfortable the subject makes people. I'm sure many would say they wouldn't want to see this show because of its depressing subject matter. But if we are to ever truly grow in life and find a way to make sure history does not repeat the atrocities of the past, we need to sit in that discomfort for a while and reflect, and this show is a beautiful opportunity to do just that.

I have been immensely impressed with the maturity these students have displayed throughout the rehearsal process. It has not only been an exercise in acting, but also one in exploring the 1940's, as well as Jewish culture and history. As previously mentioned, the story and characters are daunting to portray because they were real people and these events really happened to them, but acting is meant to be challenging. Acting means putting yourself into the shoes of a person vastly different from yourself. Despite living in a different country in a different time period with a different religion from our own, these characters are really no different from us today. The essence of this story is about human connection and interaction. These are eight different people with vastly different personalities forced into an impossible situation. The conflict is two-fold, World War II swirling around them, and their daily struggles.

We challenge you today to listen to Anne's words and learn a little more about who she really was, as well as those who lived in that Annex with her. Their likes and dislikes, what made them laugh or cry, and how they affected one another. Likewise, we hope that you both laugh and cry throughout this show; as I have had to remind the students throughout the rehearsal process, there's nothing wrong with laughing. There are moments in this play that we hope you find humorous, because without laughter, these people could not have survived 2 years in hiding. There were glimmers of light in their dark reality, which is what the set is meant to convey; these characters bring color to a dreary monotone world.

As always, a huge thank you to my team, without whom none of this would have been possible: Todd, Mike, Glenn, and Gary. To Kim Cipriano for making a triumphant return as House Manager. To Lauren Pizzo, Danielle Choo, and the NHS volunteers for their assistance ushering. To Darius Penikas and Richard Karsten for their continued support of Molloy's Theater Program. To Leslie Poole-Petit and Jonathan DiDonato for helping to organize the opportunity for 8th grade students to come and view one of our performances. To our Administration and Faculty for your guidance and kind words of support throughout this process. To my students for bearing with me during this extremely busy time! To Robert Stoop, Frank Emanuele, Robert Dittus, and Jake Temkin for providing several voiceovers for this production. To all of The Parents of the Players (PoPs) for feeding us during dress rehearsals, and for their patience, understanding, and support – thank you for enabling your children to put on this show! And finally, to my co-workers, friends, and family for their continued love and support of my passion.

As Anne says in her diary, "Think of all the beauty still left around you and be happy." In a world of uncertainty and sadness, we certainly hope this show does make you think of the beauty and happiness that can come simply from the people around you.

-Ms. Shannon Winters

Upcoming Stanner Players Events:

Stanner Players' Senior Show

Friday March 2, 2018 – 2:30 PM

Saturday March 3, 2018 – 7 PM

Spring Musical:

"You're A Good Man, Charlie Brown"

Show Dates –

Thursday April 26, 2018 – 2:30 PM

Friday April 27, 2018 – 7 PM

Saturday April 28, 2018 – 7 PM

Sunday April 29, 2018 – 2 PM

Auditions –

Thursday December 14, 2017 – 2:30-5 PM

Friday December 15, 2017 – 2:30-5 PM

Monday December 18, 2017 – 2:30-5 PM

Callbacks Tuesday December 19, 2017 (If Needed)

-- Auditions Packets NOW Available Outside of the Theater --

SAVE THE DATE:

Archbishop Molloy Theater Camp

For 6th, 7th, 8th Graders and Incoming Molloy Freshmen

July 16-20, 2018

(Registration will be available on www.molloyhs.org soon)

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